# CAR Unit Template

## Unit Title: ELA - Elements of Literature - Unit 1 - Module A

**Grade level: Grade 3**

**Timeframe:**

## Essential Questions

## Standards

### Standards (Taught and Assessed)

**RL.3.1.** Ask and answer questions and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

**RL.3.2.** Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.

**RL.3.3.** Describe the characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the plot.

**RL.3.5.** Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

**RL.3.6.** Distinguish their own point of view from that of the narrator or those of the characters.

### Highlighted Career Ready Practices and 21st Century Themes/Skills

### Social-Emotional Learning Competencies

## Instructional Plan

Pre-Assessment and Reflection

| **Pre-Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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Student Learning Objectives (SLO), Strategies, Formative Assessment, Activities and Resources (add rows as needed)

| **SLO – WALT**  **We are learning to/that** | **Student Strategies** | **Formative Assessment** | **Activities and Resources** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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| **RL.3.1. - WALT** ask and answer questions about the text to demonstrate understanding |  |  |  |  |
| **RL.3.1. - WALT** make relevant connections to the text |  |  |  |  |
| **RL.3.2. - WALT** determine the main message or theme of the text |  |  |  |  |
| **RL.3.2. - WALT** explain the central message/theme, lesson, or moral through key details revealed in a text |  |  |  |  |
| **RL.3.3. - WALT** describe the character traits in a story |  |  |  |  |
| **RL.3.3. - WALT** describe the character traits in a story and how their actions contribute to the plot |  |  |  |  |
| **RL.3.3. - WALT** describe the characters motivations and feelings |  |  |  |  |
| **RL.3.3. - WALT** describe the characters motivations and feelings in a story and how their actions contribute to the plot |  |  |  |  |
| **RL.3.5. - WALT** terms such as chapter, scene, and stanza refer to parts of stories, dramas, and poems |  |  |  |  |
| **RL.3.6. - WALT** distinguish between the narrator’s point of view |  |  |  |  |
| **RL.3.5. - WALT** distinguish between the character’s point of view |  |  |  |  |

Benchmark Assessment 1

| **Benchmark Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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Benchmark Assessment 2

| **Benchmark Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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Summative Assessments (add rows as needed)

| **Summative Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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Interdisciplinary Connections

| **Interdisciplinary Connections** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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